

FAHEY/KLEIN GALLERY

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LET'S ROCK

March 13 through June 13, 2015

Opening Reception: Friday, March 13, 6 - 9 p.m.

The Fahey/Klein Gallery is pleased to present the exhibition, "Let's Rock." This group exhibition features Rock & Roll photographs from key image-makers including Harry Benson, Joel Brodsky, Danny Clinch, Henry Diltz, Barry Feinstein, Bob Gruen, Daniel Kramer, Gered Mankowitz, Ken Marcus, Jim Marshall, Jean Marie Perier, Herb Ritts, Norman Seeff, Laurie Lynn Stark, Frank Stefanko, Bruce Talamon, and Ellen von Unwerth.

The upcoming exhibition is a celebration of the genre of music-related images and the overall contribution these photographers have made to the evolution of the History of Photography. The genre of Rock & Roll photography continues to achieve prominence and gain recognition and was recently subject of the 2009 exhibition "Who Shot Rock & Roll: A Photographic History 1950 – Present" at the Brooklyn Museum of Art. The first major museum exhibit to document Rock & Roll photographs– this exhibition is still touring and receiving record attendance.

"From its earliest days, rock and roll was captured in photographs that personalized, and frequently eroticized, the musicians, creating a visual identity for the genre... The photographers were handmaidens to the rock-and-roll revolution, and their images communicate the social and cultural transformations that rock has fostered since the 1950s."- Gail Buckland "Who Shot Rock & Roll: A Photographic History: 1955 – Present" (Knopf, 2009)

The Fahey/Klein Gallery Miami exhibition includes revealing portraits and intimate backstage photographs taken behind the scenes, as well as exhilarating images that capture the energy, passion, style, and sex appeal of live performances in front of massive crowds. This show features classic rock images as well as contemporary shots of memorable and provocative music scenes: Harry Benson's playful image of The Beatles' pillow fight at the George V Hotel in Paris, Frank Stefanko's confident Bruce Springsteen at the beginning of his career, Danny Clinch's unguarded image of Eddie Vedder writing lyrics, Jim Marshall's iconic shot of Johnny Cash flipping the bird to the camera while performing at San Quentin Prison in 1969, and Barry Feinstein's image of fans peering into the window of Bob Dylan's limousine. These images, seen and understood by millions, have become part of our cultural history and have played a role in shaping our cultural conscious.

The Fahey/Klein Gallery has been exhibiting and selling Fine Art photography at its primary Los Angeles location since 1986. With a collection of over 10,000 photographs, the gallery's inventory includes rare, 20th century classic, and contemporary Fine Art photography. The Fahey/Klein Gallery's exhibition program has been devoted to extending the awareness of and appreciation for Fine Art photography to the beginning collector and experienced connoisseur, as well as assisting and counseling museums and institutions on their acquisitions.

DIRECTIONS TO THE GALLERY: On 2nd Avenue, between 40th and 41st St. In the Miami Design District. Across 2nd Ave from the newly established Institute of Contemporary Art, Miami. Fahey/Klein Gallery Miami is on the Second Floor of the Chrome Hearts building. Gallery Hours: Monday-Saturday, 11am – 7pm.

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