

FAHEY / KLEIN  
GALLERY

Press Release  
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For Immediate Release  
February 22, 2018

**Mathew Rolston, Hollywood Royale  
Out of the School of Los Angeles**

March 1 through April 21, 2018  
Opening Reception  
Thursday, March 1, 7-9pm

The Fahey/Klein Gallery is pleased to present *Hollywood Royale: Out of the School of Los Angeles*, the latest exhibition by noted Hollywood photographer Matthew Rolston. Rolston is an artist who works in photography and video; his practice centers on portraiture, most notably subjects drawn from celebrity culture.

One of a handful of artists to emerge from Andy Warhol's celebrity-focused *Interview* magazine, Rolston is a well-established icon of Hollywood photography. His latest exhibition and publication, *Hollywood Royale: Out of the School of Los Angeles* is a retrospective of his 1980s photography and presents a stunning array of portraits that beautifully capture the breadth of that decade's iconic talent, from Michael Jackson to Madonna, from Cyndi Lauper to Prince.

Alongside such luminaries as Herb Ritts and Greg Gorman, Rolston was a member of an influential group of photographers (among them, Bruce Weber, Annie Leibovitz, and Steven Meisel) who came from the 1980s magazine scene. Rolston helped define the era's take on celebrity image-making, 'gender bending,' and much more. The photographs in this collection recall the glamour of old Hollywood with postmodern irony, helping to point the way towards the cult of fame with which we live today.

Released in conjunction with this exhibition, *Hollywood Royale: Out of the School of Los Angeles* is also available as a lavish 262-page book, produced by teNeues and available for purchase through the gallery for \$125.

**BIOGRAPHY**

**Matthew Rolston** resides in Beverly Hills, California. In 1977, Rolston was 'discovered' by Andy Warhol, who commissioned portraits for proto-celebrity magazine, *Interview*, soon followed by assignments for *Rolling Stone*, from founding editor Jann Wenner, and from *Vanity Fair* magazine, under editors Tina Brown and later, Graydon Carter. This sparked an extraordinary career, with photographs published in *Interview*, *Vogue*, *W*, *Harper's Bazaar*, *Vanity Fair*, *The New York Times* and over 100 covers of *Rolling Stone*. Rolston's images are notable for their glamorous lighting and detail-rich sets. His work has helped define the contemporary aesthetics of American portrait photography. Rolston's photographs have been exhibited worldwide and are in the permanent collections of LACMA and the National Portrait Gallery in Washington, D.C., among others.

Press Photographs Available on Request

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