

Frank Ockenfels 3: Volume 3
December 5, 2019 through January 18, 2020

Artist Reception
Thursday December 5, 7 – 9pm

Book Signing
Saturday, December 7, 2 - 4pm

The Fahey/Klein Gallery is proud to present *Volume 3*, a solo exhibition of works by renowned photographer Frank Ockenfels. This exhibition is a celebration of Frank Ockenfels 3's long career and an analysis into his personal collaged journals, featured in his first publication *Frank Ockenfels 3, Volume 3*.

The works of Frank Ockenfels 3, on view in this exhibition, provide a window into his visual thinking. Subjected to ink, collage, or paint, the images are no longer just photographs of an individual, but become a more personal statement of who the artist is, of his psyche, and as such, creative artistry in its purest form. The erotic, the sublime, and the violent collages are blended with portraiture that seamlessly complement each other. The photographic creations become tactile, bringing another dimension of sensory experience. His photographs are a "re-presentation" of what he saw through the lens.

Frank Ockenfels 3 is propelled by a drive and curiosity to discover an image that is not yet known. Simultaneously, he creates a visual language that speaks from the most primal and dark corners of his mind. He produces waking dreams, images that represent the darkest, least-illuminated aspects of his unconscious - projected on the individual he has photographed. He has the courage to go way beyond the expected and the obvious; breaking the boundaries of traditional photography.

Frank Ockenfels 3 does not play it safe, and as a result, he is very effective at evoking from the viewer aspects of their own psyche of which they may or may not be aware. One cannot help but feel a resonance with the chaotic vibrancy of his creativity. He leaves the imprint of his unconscious on the photographic image.

Frank Ockenfels 3 is an American photographer, artist, and director. He is renowned for his portraiture and incorporating non-photographic elements in his work. Ockenfels applies techniques like collage, painting, and drawing to his photographs. His career began working for magazines such as Rolling Stone, Spin, Vanity Fair, New York Magazine, and Vogue. He photographed over 200 album covers for various musicians.

Ockenfels' new hardcover monograph *Frank Ockenfels 3: Volume 3* (teNeus, 224 pages; \$75) is available for purchase at the gallery while supplies last.

Press Photographs Available on Request