

Press Release

For Immediate Release

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Magdalena Wosinska

Fulfill the Dream

April 18 through June 1, 2024

Exhibition Reception: Thursday, April 18th

The Fahey/Klein Gallery is pleased to announce the debut solo exhibition of Magdalena Wosinska, held in conjunction with the release of her newest monograph, *Fulfill the Dream*. This exhibition will include a selection of photographs from *Fulfill the Dream*, in addition to Wosinska's photojournalism imagery which captures the intimacy of human connection that balances adventure and introspection.

Central to Wosinska's photography is the celebration of spontaneity. Viewers find themselves immediately immersed in Wosinska's world, where authenticity reigns supreme and every moment is overflowing with a hint of rebelliousness. Through intimate portraits she explores the complexities of selfhood, highlighting the interplay between inner emotions and outward appearances. Her subjects are portrayed genuinely, without artifice or pretense, inviting viewers to reflect on their own sense of identity. Whether it's skateboarding down city streets or basking in the golden hues of nature, each frame exudes a sense of liberation and outlaw attitude. The sensual and sun-drenched photographs of women roaming nude in nature are quintessentially Magdalena, as are her portraits of the South-Central Cowboys and vignettes of motorcycles in the desert.

At a young age, Magdalena Wosinska immigrated to the United States with her parents in 1991 from communist Poland. She found solace and belonging in the skateboarding subculture during the 90s, which became her passion and inspiration. At 14 years old, she began photographing with a dream of shooting the cover of a skate magazine (*Thrasher*). In time she found success in fine, editorial, and commercial photography. Now, 25 years later, she's revisiting her roots with her most recent monograph "*Fulfill the Dream*," which will showcase her early images of skateboarding icons and highlight her artistic journey. Her book serves as a time capsule of the skateboarding scene and her evolution as an artist, capturing intimate moments from a unique perspective as one of the few women deeply embedded in the culture.

Magdalena Wosinska's hardcover monograph, *Fulfill the Dream*, (Homecoming Gallery, 304 pages), is available for purchase at the gallery while supplies last.

Press Photographs & Press Materials are available on request

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