

Press Release

For Immediate Release

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**Face the Music**  
**The Legacy of Music Photography**  
July 25<sup>th</sup> through September 7<sup>th</sup>  
Exhibition Reception: Thursday, July 25<sup>th</sup>

The Fahey/Klein Gallery is pleased to present *Face the Music: The Legacy of Music Photography*. The exhibition celebrates the enduring legacy of music legends who transcended the boundaries of entertainment to become cultural icons. The curation brings together iconic photographers and musicians, from the forties to today, showcasing how their collaborative artistry captured and shaped the cultural zeitgeist of their respective eras. These artists not only created memorable music but also challenged societal norms, sparked significant movements, and mirrored the changes within society visible in the emblematic photographs on display.

Visitors will journey through different eras each marked by the distinctive contributions of music legends including The Beatles, Billie Holiday, Elvis Presley, Dizzy Gillespie, Diana Ross, Tupac Shakur, Elton John, Nirvana, Gloria Estefan, Harry Styles, and Cher among many more.

**Jim Marshall's** famous photo of Johnny Cash flipping the bird at Folsom Prison captures the rebellious spirit and raw authenticity of Cash's persona, solidifying its place as an iconic image in music history. **Randee St. Nicholas** and **Frank Ockenfels 3** were long time artistic collaborators and friends with Prince and David Bowie respectively, creating the unique opportunity for genuine representation of the musician rather than photographic interpretation. Ray Charles' larger-than-life energy is palpable in **Steve Schapiro's** portrait of Charles laughing in a board room filled with dour businessmen. **Janette Beckman's** portrait of Run DMC in Queens represents a shift in hip-hop, where a group could come from a working-class neighborhood and rap about their lives, offering different stories from the groups coming out of the Bronx. **Mark Seliger's** legacy of music photography continues with his portrait of Jon Batiste, a trailblazer in contemporary American music who continually pushes the boundaries of the medium.

*Face the Music* is more than a celebration of musical talent; it is a tribute to the power of music to connect people across generations through the shared viewing of iconic photographs. The exhibition features work by David Bailey, Janette Beckman, Harry Benson, Brad Brandson, William Claxton, Patrick Demarchelier, Timothy Duffy, Daniel Kramer, Nadav Kander, Greg Gorman, Herman Leonard, Christopher Makos, Jim Marshall, Alasdair McLellan, Frank Ockenfels 3, Estevan Oriol, Lyle Owerko, Herb Ritts, Matthew Rolston, Steve Schapiro, Norman Seeff, Mark Seliger, Randee St. Nicholas, Phil Stern, Alex Stoddard, Art Streiber, Bruce Talamon, Bruce Weber, Albert Watson, Alfred Wertheimer, Dan Winters, Ernest C. Withers, and Magdalena Wosinska.

***Press Photographs & Press Materials are available on request***

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